



ಕರ್ನಾಟಕ ರಾಜ್ಯ ಡಾ.ಗಂಗೂಬಾಯಿ ಹಾಸಗಲ್  
ಸಂಗೀತ ಮತ್ತು ಪ್ರದರ್ಶನ ಕಲೆಗಳ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು

Karnataka State Dr. Gangubai Hangal Music And  
Performing Arts University, Mysuru



**PROSPECTUS 2022-23**





# KARNATAKA STATE DR.GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY

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## Prospectus

### 2022 - 23

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## KARNATAKA STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY

### About University

Karnataka State Dr. Gangubai Hangal Music and Performing Arts University established as a state university and received assent of the Governor on the 15<sup>th</sup> day of September 2009. It is enacted by the government on 59<sup>th</sup> year of the republic of India published on authorized as by Karnataka act no. 25 under class (3) of Article 348 of the Constitution of India.

This university is one of the first pioneering ventures in the entire south India and second in the entire nation. The music and performing arts of a country comprise the quintessence of its

cultural heritage. These are as old as mankind and there are no barriers of country, language, caste, creed etc., for them. Music moves mankind towards harmony and creates sublimity in nature and all art performance reflects the essential nature of symmetry and peaceful co-existence in human life. Hence, their relevance is more significant today than ever in the history of mankind. Keeping this vision in mind, the Government of Karnataka has incepted this new university of Music and Performing Arts for the academic pursuits and research programs in these disciplines which in turn have added a feather to its cap.

### LOGO



**“Anadigaanamee Vishwam”**

**Meaning:** This world is an original song of life that we have inherited from times immemorial.



## Vision

To achieve the glorious and challenging task of learning and performing of music and performing arts as a mainstream life and livelihood of its aspirants and proponents thereby making it an integral part of the mainstream knowledge base.

## Mission

1. To provide instructions in all branches of music and performing arts and to make research and advancement of studies in music and performing arts and dissemination of knowledge.
2. To function as an institute of eminence in teaching, training and research in the field of music and performing arts.
3. To preserve, foster, popularize and promote the traditional system of Indian music and performing arts with an emphasis on various forms of music and performing arts practiced in Karnataka.
4. To highlight the wisdom in music and performing arts and above all their relevance to the modern world.
5. To prepare, consolidate, revive, promote, translate, and publish all forms of the genre in music, performing arts and ancient manuscripts in Kannada and other languages.
6. To regularize the study of all forms of music and performing arts.
7. To formulate programs in the field of music and performing arts by emphasizing their relevance and significance in the present scientific technological world to enrich and foster the tradition and heritage of music and dance.
8. To establish museum and library pertaining to music and performing arts traditions.
9. To computerize and digitize the entire corpus of manuscripts related to music and performing art's texts and also to bring out research journals of high standard through the university and its various departments.
10. To establish high-tech studio with photographic facility, audio-visual recording and also the facility to record the live performance of music and performing arts.
11. To organize music and performing arts seminars, workshops, conferences workshops other training programs with a view to bring awareness and to promote knowledge on the messages carried in ancient music and performing art's traditions.

## VICE-CHANCELLOR'S DESK

The world has been undergoing unprecedented crisis in the current times due to the Covid-19 pandemic. People have encountered innumerable hardships during lockdown and many have lost their lives, jobs, wealth and health in a very sudden and unexpected manner. The world has struggled to cope with the crisis. All aspects of human life have been affected and significantly altered in these tough times. Workplace got shifted to home and homes started to function as both living and working spaces. Teaching and learning inevitably embraced the online mode. Many businesses have lost their relevance and new business modes emerged as prominent players. E-commerce and home delivery networks expanded their businesses drastically. Technology has played a major role in dealing with almost all of these issues.

Entertainment sector and Performing Arts have also not been spared. Movie production, globally, almost came to a standstill and live performances of plays, music and dance were cancelled for over a period of two years. The audience was offered an alternate mode of entertainment through online with different OTTs and live



**Prof. Nagesh V. Bettakote**  
Vice Chancellor

streaming platforms. Gradually, though the restrictions on live performances have been eased and almost lifted subsequently, the audience remains reluctant and doubtful to return to the auditoriums. It is a highly challenging task to restore confidence among the audience and make them return to watch live performances. The audience would require more patience than pity or sympathy towards the performing artists who lost their livelihoods during the pandemic to get back to live shows. It is difficult for the artists in performing arts to rely on the old and traditional modes of performances and is necessary for them to evolve novel ways of expressions to hold and engage the interest of the audiences who are now familiar with many other art forms and modes of accessing them. In this view it is necessary to explore different possibilities for performing arts to sustain its relevance and retain its power of influence over society.





**Prof. T. S. Devaraja**  
Registrar

Music and Performing Arts are seamless ambassadors of our Indian cultural heritage historically. These are the arts and artifacts of mankind which brought joy and goodwill to everyone's lives. Their enrichment and accomplishment resulted in gradual progression of mankind towards civilized society and its prosperity. The need for such activity has increased in today's scientific world and its relevance become even more crystal clear in our age. In this direction an outstanding contribution to the cultural glory of the state of Karnataka is the establishment of Karnataka State Dr. Gangubai Hangal Music and Performing Arts University in Mysuru in the year 2008-09. However, now it's our collective responsibility to protect, preserve, nurture, develop, and to take it forward the rich culture of Music and Performing Arts to the next generation. In tune with the aspiration and goals of NEP-2020, Karnataka State Dr. Gangubai Hangal Music and Performing Arts

## REGISTRAR'S DESK

University is preparing itself to achieve increased Access, Equity, Quality, Accountability, and Affordability. While serving the triple objectives of the university; to create, impart and disseminate knowledge—the mission of Karnataka State Dr. Gangubai Hangal Music and Performing Arts University is to engage in teaching, training, research and extension activities that are designed to address the nagging problems. Therefore, I earnestly call upon all the stakeholders, especially the students, teachers and alumnus of the Karnataka State Dr. Gangubai Hangal Music and Performing Arts University—a legacy of learners and enthusiasts who has the emotional and intellectual bonding to build Karnataka State Dr. Gangubai Hangal Music and Performing Arts University an innovative model university. Karnataka State Dr. Gangubai Hangal Music and Performing Arts University is a unitary and residential university with seven Under-Graduate programmes, five Post-Graduate programmes, D.Litt., and several other Diplomas and Certificates of technical, professional, and inter-disciplinary in nature with nearly 150 students pursuing higher education in the campus.



Chairman  
**Prof. Nagesh V. Bettakote**  
Vice-Chancellor

## Syndicate Members



**Prof. Shivalingaih**



**Shri. Harshavardhan B (MLA)**



**Smt. Veena Murthy Vijay**



**Shri. Sayed Sallauddin Pasha**



**Smt. Shobha S G**



**Smt. Vidya Acharya**



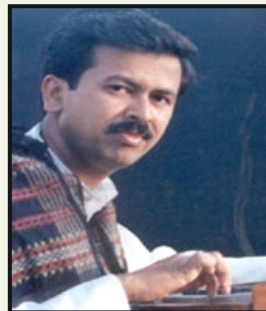
**Shri. S Venkatesh Kottur**



**Smt. Sujata Devasur**



**Shri. Sunita S**



**Shri. Raveendra Katoti**



**Prof. T. S. Devaraja**  
Registrar & Member Secretary





## Academic Council Members



Chairman  
**Prof. Nagesh V. Bettakote**  
Vice-Chancellor

Honourable Chief Secretary  
Dept. of Higher Education  
(University), Bengaluru

Honourable Chief Secretary  
Dept. of Kannada and Culture,  
VikasSoudha, Bengaluru



**Dr. RV Raghavendra PhD**



**Shri. Ganesha J Kolambi**



**Dr. Prasanna**



**Smt. Ramya Vasishta**



**Shri. Manjappa M**



**Shri. N Shrinath**



**Shri. Venugopal B**



**Smt. Anuradha Vikrant**



**Prof. T. S. Devaraja**  
Registrar & Member Secretary

### **Location of the University**

Karnataka State Dr. Gangubai Hangal  
Music and Performing Arts University  
Near Ashoka Circle, JLB Road,  
Lakshmipuram, Mysuru,  
Karnataka -570004.

**Phone: 0821 - 240 2141**

Railway Station: Mysore Junction.

Airports: Mysuru (Mandakalli) Airport and  
Kempegowda International airport,  
Bengaluru



## **National Education Policy-2020**

Education is fundamental for achieving full human potential, developing an equitable and just society, and promoting comprehensive development. Providing universal access to quality education is the key to India's growth, and leadership on the global stage in terms of economic growth, social justice and equality, scientific advancement, national integration, and cultural preservation. Universal high-quality education is the best way forward for developing and maximizing our country's rich talents and resources for the good of the individual, the society, the country, and the world. India will have the highest population of young people in the world over the next decade, and our ability to provide high-quality educational opportunities to them will determine the future of our country.

National Education Policy envisions an education system rooted in Indian ethos that contributes directly in transforming India, that is Bharat, sustainably into an equitable and vibrant knowledge society, by providing high-quality education to all, and thereby making India a global knowledge super power. The Policy envisages that the curriculum and pedagogy of our institutions must develop among the students a deep sense of respect towards the Fundamental Duties and Constitutional values, bonding with one's country, and a conscious awareness of one's roles and responsibilities in a changing world. The vision of the Policy is to instill among the learners a deep-rooted pride in being Indian, not only in thought, but also in spirit, intellect, and deeds, as well as to develop knowledge, skills, values, and dispositions that support responsible commitment to human rights, sustainable development and living, and global well-being, thereby reflecting a truly global citizen.



A New and Forward-looking Vision for Higher Education: This policy envisions a complete overhaul and re-energizing of the higher education system to overcome these challenges and thereby delivering high-quality higher education with equity and inclusion. The policy's vision includes the following key changes to the current system:

- (a) moving towards a higher educational system consisting of large, multidisciplinary universities and colleges, with at least one in or near every district, and with more HEIs across India that offer medium of instruction or programmes in local/Indian languages;
- (b) Moving towards a more multi-disciplinary undergraduate education;
- (c) Moving towards faculty and institutional autonomy;
- (d) Revamping curriculum, pedagogy, assessment, and student support for enhanced student experiences;
- (e) Reaffirming the integrity of faculty and institutional leadership positions through merit appointments and career progression based on teaching, research, and service;
- (f) Establishment of a National Research Foundation to fund outstanding peer-reviewed research and to actively seed research in universities and colleges;
- (g) Governance of HEIs by high qualified independent boards having academic and administrative autonomy;
- (h) “Light but tight” regulation by a single regulator for higher education;
- (i) Increased access, equity, and inclusion through a range of measures, including greater opportunities for outstanding public education; scholarships by private/philanthropic universities for disadvantaged and underprivileged students; online education, and Open Distance Learning (ODL); and all infrastructure and learning materials accessible and available to learners with disabilities.

India is a country with a vast collection of arts, cultures and performing arts, which includes music, dance, theatre and many other forms of fine arts. These art forms portray and represent national, regional and local traditions. In the recent times efforts have been made to inculcate and teach these art forms in formal educational setup which hitherto were being taught in the Gurukul system. Efforts are also being made to open up these art forms under research folder. In India there are certain universities and institutions that are established exclusively to promote performing arts and have become cultural ambassadors. One of them is **Karnataka State Dr. Gangubai Hangal Music and Performing Arts University, Mysuru**. This university is playing a determining role in upholding and conserving native art forms and providing education and training students in various indigenous art forms and performing arts.

## COURSES OFFERED

Sl.No	Course	Duration	Eligibility
01	BPA	3 Years (6 semester)	PUC / Equivalent /JOC/2 Year Diploma
02	MPA	2 years (4Sem)	Any degree with Entrance Test and Viva
03	D.Litt.	2 Years	Proficiency in the concern field
04	Certificate	6 Months	SSLC / PUC
05	PG Diploma	1 Year	Any Degree

## FACULTY OF UNIVERSITY

### I. FACULTY OF VOCAL MUSIC

This faculty includes the below mentioned departments within it

- (a) B.P.A/MA in Hindustani Classical Vocal Music
- (b) B.P.A/MA in Karnataka Classical Vocal Music

### II. FACULTY OF INSTRUMENTS

- (a) B.P.A/MA in String Instruments (Veena, Violin)
- (b) B.P.A/MA in Wind Instruments (Flute)
- (c) B.P.A/MA in Percussion Instruments (Tabla, Mridangam)

### III. FACULTY OF DANCE

- (a) B.P.A/MA in Bharatanatyam
- (b) B.P.A/MA in Kathak
- (c) B.P.A/MA in Kuchipudi
- (d) B.P.A/MA in Yakshagana and Folk Dance.

### IV. FACULTY OF THEATRE ARTS

B.P.A/MA in Drama

## ADMISSION PROCEDURE:

Applicants of MPA and D.litt candidates have to clear the Viva test for admission in their choice of programmes. On the basis of the candidate's performance necessary approvals for admission will be sanctioned to deserving candidate.



**Note:**

- Applications received after the due date will only be considered on approval of higher authority.
- There shall be no provision for revaluation in respect of entrance examination.
- Candidates belonging to SC/ST and OBC categories should submit Caste certificate duly attested by a Gazetted Officer. Otherwise, the application is automatically considered under the General Category.
- The results of common entrance test will be announced in university notice board before the admission.
- The university reserves all rights to accept or reject the application.

**Instructions for fees payments:**

- i. Please refer Fees Chart of above mentioned courses at our university website.
- ii. The entire fees should be paid by the student at the university in Indian currency only through SBI collect portal or DD in favor of Finance Officer Karnataka State Dr.Gangubai Hangal Music and Performing arts University, Mysuru
- iii. The tuition fee, admission fee & other fee will be as per university norms for foreign/NRI students.
- iv. In case a student fails to complete his/her course in two academic sessions, he/she will have to pay full fee for the next session to continue the course.
- v. Decision about the admission on payment seat will be taken by the Vice chancellor on the recommendation of admission committee.

**Documents required to be submitted along with the application form**

- i. Attested photocopies of mark-sheets and certificates of qualifying examinations.
- ii. Proof of date of birth.
- iii. Transfer certificate must be submitted in original at the time of admission.  
On the recommendation from the head of the department, a period of one month will be given to submit the migration certificate.
- iv. Caste certificate.
- v. Photo copies.

### **Additional documents required from Foreign/NRI Students**

- i) Health clearance certificate.
- ii) Student visa.

### **Admission Restrictions:**

- I. University will not allow any such student for admission, whose conduct is not conducive to the traditions and academic environment of the University.
- II. Student, who has discontinued in the middle of a programme or failed in the examination, will not be eligible for re-admission in odd semester; such candidate will be allowed for the next academic year.
- III. If a candidate is already a postgraduate degree holder then he/she is allowed to pursue study for another Post-Graduate degree for subject he/she is eligible.
- IV. The differently-abled applicants, whose abilities are not found suitable for the course applied for, shall not be considered.

### **Examination**

- i. Students must have 75% (Seventy Five Percent) attendance in the concerned course and paper.
- ii. Examination forms prescribed for Regular candidates separately shall be accepted up to 15 days before the commencement of the concerned examination.
- iii. The application for revaluation must reach the university within 15 days from the receipt of the mark sheet after declaration of result.
- iv. No foreign/NRI student is allowed to appear in any examination as an external candidate.
- v. If any foreign/NRI student is found to have appeared in any other examination, from an institution not related to KSGH Music and Performing Arts University without obtaining prior permission from this university, the student shall be barred from appearing in the university examinations.
- vi. Medium of writing in the examination is Kannada or English only.

### **Existing Support Services:**

- I. Banking Service:** The State Bank of Mysore near by the university campus Chamarajapuram branch, Mysore -04 is providing the banking facility.
- II. Transportation facilities:** The University is only about 3kms from the city railway station, 4kms from the city bus stand and 15kms from Mysore Airport.
- III. Hostel:** Separate hostel facilities for both Boys/Girls are available through government maintained SC/St and OBC hostels.



**IV. Audio and Video:** The University is dedicated into the field of Visual & Performing Arts. While operating in the domain of Dance, Music and Fine Arts, University has also secured long list of Audio Visual materials which includes Audio cassettes for Blind Students, video tapes, ACDs, VCDs etc.

**V. Library:** The Library is Knowledge center of university. The library has stocks of more then 3231+ books related to music and performing arts in regional language Kannada, Hindi, English. Library includes encyclopedias, magazines, and dissertation volumes, daily newspapers are available. The Library is managed by the dedicated staff members who took personal interest in assisting students and faculties for the selection of books and other relevant academic resources.

**VI. Computer Network Hub:** The Computer Centre also the Knowledge Network of the University is providing of 100-Mbps internet connectivity under National Knowledge Network (NKN) Project via Local Area Network (LAN) and Wi-Fi in the University with adequate number of computer systems for the Staff and Students. Computer Centre also conducts short term- computer awareness/literacy programmers for all the University Staff. The Centre provides and share necessary information pertain the students, researchers. Centre helps students in gaining IT information.

## **PRASARANGA**

Prasaranga is a wing of the university is actively involved in publication of the books on music, dance and drama. Textual treaties are the foundation for the music and performing arts. While many of these basic texts on Indian music and dances are published in various other languages of our country. They are not readily available in the Kannada language. The university has planned to publish books that enshrine the performing aspects of the arts, text books offered courses and books that portray the life and achievements of the great maestros. The published books of our prasaranga are mentioned below.

1. **Rang Sangeet (kan)** – Dr.Ramakrishan Marate
2. **Sangeet Samrat Pt. Basavaraj Rajguru (kan)** – Sri Nijaguna Rajguru
3. **Gayanagange Dr. Gangubai Hangal (kan)**- Smt. Rekha Hegade Aravind
4. **Yakshagaan Sangeeta Paddati (kan)** –Dr. Kabbinala Vasant Bharadwaj
5. **Shri Shyamkrishan Vaggeyavyakyana (kan)**- Prof. R Vishweshwaranna
6. **Shri Muttaya Bhagavathara Rachanegalu(kan)** – Dr. T N Padma
7. **Shri Ramaleela Darshanam (kan)**- Dr.Kabbinala Vasant Bharadwaj
8. **The parallel Study of Natya and Ritualistic Mudras (Eng)**– Dr.Chetana Radhakrishan
9. **Prastuta Pradarshak Kalegal mundiruva savalugalu:** editorial Prof Nagesh V Bettakote
- 10.**Pradarshan Kalegalalli: Adhunik Shikshan mattu tarabeti:** editorial Nagesh V Bettakote
- 11.**Pradharshan Kalegalu: Ananyate mattu Prastutate:** editorial Prof Nagesh V Bettakote
- 12.**Performing Arts : As Voice of the People (Volume- I):** editorial Prof Nagesh V Bettakote
- 13.**Performing Arts : As Voice of the People (Volume- II):** editorial Prof Nagesh V Bettakote

## **NATIONAL SERVICE SCHEME (NSS)**

National Service Scheme is implemented in 2015.About 100 of volunteer unit is serving through the scheme. University has provided opportunity for the students to take part in NSS with curriculum activities. The unit is working like a bridge between the university and society. NSS is serving through conducting several activities, Health awareness, and adoption of villages, Personality development, actively involved in Swachch-Bharat Mission etc.

## **CODE OF CONDUCT**

- i. All the students must adhere to the 'Anti – Ragging Ordinance'.
- ii. Ragging, in or outside the campus, is strictly prohibited and considered a cognizable offence.
- iii.If any incident of ragging comes to the notice of the authority, the concerned students shall be given chance to explain and if his/her explanation is not satisfactory, the authority would expel him/her from the institution.



- iv. For any anti-disciplinary act or misconduct which goes against the university and around the university campus, for such cases disciplinary actions including suspension, expulsion, debarring from appearing in the examinations and rustication etc. will be taken on the recommendation by the higher authority.
- v. Smoking and using Liquor/Drugs/Tobacco in the campus is strictly prohibited and punishable.
- vi. In case of any dispute relating admission/qualification/fee/reservation/age limit etc., decision of the university shall be final.
- vii. Conducting meetings, talks and strikes in campus are prohibited without prior notice to Registrar and Vice-Chancellor.
- viii. SPARSH Committee to address and conduct procedure for women sexual harassments.

### **Scope for Employment in performing arts:**

Several opportunities are there for graduated students in performing arts. The most common employers of Performing arts graduates include State Schools, CBSE Schools, ICSE Schools, Faculty at First grade colleges, Faculty at Universities, Private Institutions/Academies of performing Arts, Film Music industry.

### **Extension activities:**

Following Extension activities may be carried out for the students of performing arts

- a. Outreach Programs NSS/Scouts and Guides. Social Community oriented programs
- b. Workshops/Conferences/Cultural exchange programs
- c. Participating in various competitions and concerts organized elsewhere.
- d. Orientation programs
- e. Yoga health and spirituality programs
- f. Inter university competitions
- g. Youth festivals
- h. Sports activities
- i. Awareness programs

## PROPOSED PROGRAMMES

### MUSEUM

The University has a museum which is associated with the Department of Ancient Indian History Culture and Archeology. The museum has a number of archaeological remains and art pieces depicting vividly rich culture. The museum is fully documented and successfully drawing the attentions from the interested artists, learners, researchers and common visitors. A mini Classical and Folk Musical-Instrument Gallery always attracts the visitors and leaves its impressions. Our university is planning to build performing arts museum.

### YOGA AND MUSIC HEALING CENTRE

Day by day competition is increasing in the modern world and so is stress in our life. Often it is being observed that, it becomes very tough for us to meet the demand of the society. At Karnataka State Dr. Gangubai Hangal Music and Performing Arts University we embark upon a journey of self-discovery and true bliss to overcome all the challenges of demanding and competitive modern lifestyle. The yoga center is planned to establish. It helps students in concentrating better on their respective academic program and Centre gives knowledge of various forms of Pranayamas and Asanas useful in building muscular and developing mental strength.

### ADMINISTRATIVE SECTION

<b>Vice-Chancellor</b>	<b>Prof. Nagesh V. Bettakote</b>	Phone: 9480150826 Email: <a href="mailto:vcmusicuniversity@gmail.com">vcmusicuniversity@gmail.com</a>
<b>Registrar</b>	<b>Prof. T.S Devaraja</b>	Phone: 0821-2402141, 9880761877 Email: <a href="mailto:registrar@musicuniversity.ac.in">registrar@musicuniversity.ac.in</a>
<b>Finance Officer</b>	<b>Prof. T.S Devaraja (I/C)</b>	Email: <a href="mailto:fomusicuniversity@gmail.com">fomusicuniversity@gmail.com</a>
<b>Registrar (Evaluation)</b>	<b>Prof. T.S Devaraja (I/C)</b>	Phone: 9880761877 Email: <a href="mailto:remusicuniversity@gmail.com">remusicuniversity@gmail.com</a>
<b>Assistant Registrar</b>	<b>K. Ashwatha (KGS)</b>	Phone: 9481479358 Email: <a href="mailto:armusicuniversity@gmail.com">armusicuniversity@gmail.com</a>
<b>Special Officer</b>	<b>Kuchela.D</b>	Phone: 9986457262 Email: <a href="mailto:musicuniversitymys@gmail.com">musicuniversitymys@gmail.com</a>

# Faculty Members

## Department of Karnataka Classical Vocal Music

Smt. Pushpa J.L  
M.A. (Music)  
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Email: pushpavs1993@gmail.com

Smt.Shree Latha  
M.A. (Music)  
Phone : 9663305336  
Email: sreelathavallish1965@gmail.com

Smt.Shruthiranjini.T  
M.Music (Vocal)  
Phone : 9945377984  
Email: [padmasri.shru@gmail.com](mailto:padmasri.shru@gmail.com)

## Department of Hindusthani Classical Vocal Music

Dr.Shivakumar M  
M.A(Music) Ph.D., NET  
Phone : 7892930803  
Email: gurusamskruthi@gmail.com

Smt.Parvathi Joshi  
M.A (Music)  
Phone : 8660338237  
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Dr.Chetana Devendrappa  
M. Music., Ph.D  
Phone : 9611055898  
Email: [cdmudhal@gmail.com](mailto:cdmudhal@gmail.com)

## Department of Bharatanatyam (Dance)

Dr.Bhuvaneshwari S  
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Phone: 9845328355  
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Smt.Nayana Shivaram  
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## Department of Theatre Arts (Drama)

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M.A., Ph.D., KSET  
Phone:8217868779  
Email: Ayemcha@gmail.com

Sri.Narayana Swamy  
M.A (Drama)  
Phone:9480215167

Sri.Ramesh Palasandra  
M.A., B.Ed  
Phone:9591602482

Sri. Nataraja.L  
M.A., KSET  
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## Department of Percussion instruments (Tabala, Mridanga)

Dr. Dundayya Pujer  
M.A (Tabala) Ph.D., KSET  
Phone: 9964077736  
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Sri.Raghu Nandan Bhargav  
M.A. (MRIDANGA)  
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Email: [bhargavamridanga@yahoo.com](mailto:bhargavamridanga@yahoo.com)

## String Instruments (Veene)

Smt.Shri Laksmi  
M.Music  
Phone: 9686239320

## Languages (Sanskrit)

Dr.Pushpalatha.M  
M.A., M.Phil., Ph.D.  
Phone: 7892337843  
Email: pushpalatha1481@gmail.com





Exchange of MoU  
for promotion of Indian Music and Performing Arts  
between



**KARNATAKA STATE DR. GANGUBAI HANGAL  
MUSIC AND PERFORMING ARTS UNIVERSITY  
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