

To,  
The Registrar  
KARNATAKA STATE Dr. GANGUBAI HANAGAL  
MUSIC AND PERFORMING ARTS, UNIVERSITY  
MYSORE - 04

From,  
Department of Theatre Arts  
KARNATAKA STATE Dr. GANGUBAI HANAGAL  
MUSIC AND PERFORMING ARTS, UNIVERSITY  
MYSORE - 04

Respected Sir,

Subject :- Department of Theatre Arts/Drama WORK LOAD For the Acedemic  
year of May-june - 2022-23

| Sl.no | NAMES                                       | Papers           | Work Allotment | TOTAL hrs |
|-------|---|------------------|----------------|-----------|
| 1.    | Invaiting Professors<br>Dr. B. V. Rajaram.  | Theory           | 4 hrs          | 04 hrs    |
| 2.    | Invaiting Professors<br>Prof. S. R. Ramesh. | Theory           | 4 hrs          | 04 hrs    |
| 3.    | Invaiting Professors<br>Sri. Ramanatha.     | Theory           | 4 hrs          | 04 hrs    |
| 4.    | Dr. Chandrappa. M.                          | Theory/Practical | Full time      | 20 hrs    |
| 5.    | Sri. Narayanaswamy. N.L.                    | Theory/Practical | Full time      | 18 hrs    |
| 6.    | Sri. Ramesha. P.H.                          | Theory/Practical | Full time      | 18 hrs    |
|       |   |                  | TOTAL hrs      | 68 hrs    |

Total number of Faculty - 3+3 = 06

Name of the Faculty - Dr. M. Chandrappa. —

Name of the Faculty - Sri. Narayana swamy. N. L. —

Name of the Faculty - Sri. Ramesha. P.H. —



**KARNATAKA STATE Dr. GANGUBAI HANAGAL MUSIC AND PERFORMING  
ARTS, UNIVERSITY MYSORE – 04**

**Theatre Arts - Individual TIME TABLE – May / June - 2022– 2023**

| Sl.no | Semistar  | Subjects Titles                        | Theory and Practical | WK Hrs | TOTAL Hrs |
|-------|---|--|----------------------|--------|-----------|
| 1.    | Visiting Professor.Name of the Faculty - Dr. B. V. Rajaram  |  |                      |        |           |
|       | MA 2 <sup>nd</sup> sem                                      | Karnataka Folk Theatre                 | Theory               | 04     | 04 hrs    |
| 2.    | Visiting Professor.Name of the Faculty - Prof. S. R. Ramesh |  |                      |        |           |
|       | MA 4 <sup>th</sup> sem                                      | Theatre Theories & Thoughts            | Theory               | 04     | 04 hrs    |
| 3.    | Visiting Professor.Name of the Faculty - Sri. Ramanatha     |  |                      |        |           |
|       | MA 4 <sup>th</sup> sem                                      | Children Theatre                       | Theory               | 04     | 04 hrs    |
| 4.    | Name of the Faculty - Dr. M. Chandrappa.                    |  |                      |        |           |
|       | B A P 2 <sup>nd</sup> sem                                   | Kannada drama and Literary Heritage    | Theory               | 03     |           |
|       | B P A 4 <sup>th</sup> sem                                   | Theatre in Educatin                    | Theory               | 03     |           |
|       | MA 2 <sup>nd</sup> sem                                      | Street theatre                         | Practical            | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | Ancient Greek & Roman Theatre          | Theory               | 04     |           |
|       | MA 4 <sup>th</sup> sem                                      | Theatre Architecture                   | Practical            | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | OE (Acting)                            | Practical            | 02     | 20 hrs    |
| 5.    | Name of the Faculty – Narayana swamy. N. L.                 |  |                      |        |           |
|       | B A P 4 <sup>th</sup> sem                                   | Make-up                                | Practical            | 03     |           |
|       | B P A 6 <sup>th</sup> sem                                   | Directors & Play Production            | Practical            | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | Make-up                                | Practical            | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | OE (Acting)                            | Practical            | 01     |           |
|       | MA 4 <sup>th</sup> sem                                      | Set and Props                          | Practical            | 04     |           |
|       | MA 4 <sup>th</sup> sem                                      | Play Production                        | Practical            | 02     | 18 hrs    |
| 6.    | Name of the Faculty - Ramesha. P.H.                         |  |                      |        |           |
|       | B P A 2 <sup>nd</sup> sem                                   | Acting for stage - 2                   | Practical            | 03     |           |
|       | B P A 6 <sup>th</sup> sem                                   | Greeck, Rom theatre and Ranga mantapas | Theory/<br>Practical | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | Light design and sound system          | Practical            | 04     |           |
|       | MA 2 <sup>nd</sup> sem                                      | OE (Acting)                            | Practical            | 01     |           |
|       | MA 4 <sup>th</sup> sem                                      | Play Production                        | Practical            | 02     |           |
|       | MA 4 <sup>th</sup> sem                                      | Folk Dances                            | Practical            | 04     | 18 hrs    |
| 7.    | GRAND TOTAL   |  |                      |        | 68 hrs    |

Total number of students - 42





**KARNATAKA STATE Dr. GANGUBAI HANAGAL MUSIC AND PERFORMING ARTS UNIVERSITY  
MYSORE – 04**

**DEPARTMENT OF DRAMA - WORK LOAD – May/June - 2022-23**

| SL.NO           | COURSE                       | PAPERS                                       | CREDITS   | TOTAL HRS | MARKS / ASSESSMENT   |
|-----------------|------------------------------|--|-----------|-----------|----------------------|
| O1              | BPA 2 <sup>nd</sup> sem NEP  | 1 <sup>st</sup> Paper ,Theory.               | 03        | -         | 60+40                |
|                 |                              | 2 <sup>nd</sup> Paper, Practical.            | 03        | 06 hrs.   | 50+50                |
| O2              | BPA 4 <sup>th</sup> sem NEP  | 1 <sup>st</sup> Paper ,Theory.               | 03        | -         | 60+40                |
|                 |                              | 2 <sup>nd</sup> Paper, Practical.            | 03        | 06 hrs.   | 50+50                |
| O3              | BPA 6 <sup>th</sup> sem CBCS | 1 <sup>st</sup> Paper, Theory and Practical. | 04        | -         | 30+10=40<br>50+10=60 |
|                 |                              | 2 <sup>nd</sup> Paper, Practical.            | 04        | 08 hrs.   | 80+20                |
| O4              | MA 2 <sup>nd</sup> sem CBCS  | 1 <sup>st</sup> Paper, 01 H C – Theory.      | 04        | -         | 70+30                |
|                 |                              | 2 <sup>nd</sup> Paper, 02 H C – Theory.      | 04        | -         | 70+30                |
|                 |                              | 3 <sup>rd</sup> Paper, 03 H C – Practical.   | 04        | -         | 70+30                |
|                 |                              | 4 <sup>th</sup> Paper, 04 S C – Theory.      | 04        | -         | 70+30                |
|                 |                              | 5 <sup>th</sup> Paper, 05 S C - Practical.ID | 04        | -         | 70+30                |
|                 |                              | 6 <sup>th</sup> Paper, 06 S C – Practical.   | 04        | 24 hrs.   | 70+30                |
| O5              | MA 4 <sup>th</sup> sem CBCS  | 1 <sup>st</sup> Paper, 01 H C – Theory.      | 04        | -         | 70+30                |
|                 |                              | 2 <sup>nd</sup> Paper, 02 H C – Theory.      | 04        | -         | 70+30                |
|                 |                              | 3 <sup>rd</sup> Paper, 03 H C – Practical.   | 04        | -         | 70+30                |
|                 |                              | 4 <sup>th</sup> Paper, 04 S C – Practical.   | 04        | -         | 70+30                |
|                 |                              | 5 <sup>th</sup> Paper, 05 S C -Practical.    | 04        | -         | 70+30                |
|                 |                              | 6 <sup>th</sup> Paper, 06 S C – Practical.   | 04        | 24 hrs.   | 70+30                |
| O6              |                              | -  | TOTAL HRS | 68 hrs.   | -                    |
| GRAND TOTAL HRS |                              |  |           | 68 hrs.   | -                    |



**KARNATAKA STATE Dr. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS  
UNIVERSITY MYSORE - 04  
DEPARTMENT OF DRAMA - WORK LOAD – May – june - 2022-23**

| Sl.No | Course                          | Title Of The Paper                 | Code         | PAPERS            | L | T | P | No. Of hours per |     | Scheme | Credits |
|-------|---------------------------------|------------------------------------|--------------|-------------------|---|---|---|------------------|-----|--------|---------|
|       |                                 |                                    |              |                   |   |   |   | w<br>k           | sem |        |         |
| 1     | BPA 2 <sup>nd</sup> sem<br>NEP  | Kannada Drama & Literary Heritage  | TAT.2.1DSC1  | Theory            | 3 | 0 | 0 | 3                | 48  | 40+60  | 3       |
|       |                                 | Acting For Stage-2                 | TAP.2.2DSC1  | Practical         | 0 | 0 | 3 | 3                | 48  | 50+50  | 3       |
| 2     | BPA 4 <sup>th</sup> sem<br>NEP  | Indian Theatre                     | DSC-2C-4-UDT | Integrated Theory | 2 | 0 | 0 | 2                | 32  | 40     | 3       |
|       |                                 | Stage Setting & Properties         | DSC-2C-4-UDP | Practical         | 0 | 2 | 2 | 2                | 32  | 60     | 3       |
| 3     | BPA 6 <sup>th</sup> sem<br>CBCS | Greek, Roman Theatre               | DSC-2A-6UDT  | Integrated Theory | 2 | 0 | 0 | 2                | 32  | 40     | 4       |
|       |                                 | Theatres (Ranga Mandiragalu)       | DSC-2A-6UDP  | Practical         | 0 | 2 | 2 | 2                | 32  | 60     | 4       |
|       |                                 | Directors & Play Production        | BDR-602      | Practical         | 2 | 2 | 0 | 4                | 64  | 80+20  | 4       |
| 4     | MA 2 <sup>nd</sup> sem<br>CBCS  | 2.1 Ancient Greek & Roman Theatre  | MDR2.1(HC)   | Theory            | 4 | 0 | 0 | 4                | 64  | 70+30  | 4       |
|       |                                 | 2.2 Street Theatre                 | MDR2.2(HC)   | Practical         | 0 | 2 | 4 | 4                | 64  | 70+30  | 4       |
|       |                                 | 2.3 Make-Up                        | MDR2.3(HC)   | Practical         | 0 | 2 | 4 | 4                | 64  | 70+30  | 4       |
|       |                                 | 2.4 Karnataka Folk Theatre         | MDR2.4(SC)   | Theory            | 4 | 0 | 0 | 4                | 48  | 70+30  | 4       |
|       |                                 | 2.5 OE (Acting)                    | MDR2.5(SC)   | Practical         | 0 | 0 | 4 | 4                | 48  | 70+30  | 4       |
|       |                                 | 2.6 Lighting Design & Sound System | MDR2.6(SC)   | Practical         | 0 | 2 | 4 | 4                | 48  | 70+30  | 4       |
| 5     | MA 4 <sup>th</sup> sem<br>CBCS  | 4.1 Children Theatre               | MDR4.1(HC)   | Theory            | 4 | 0 | 0 | 4                | 64  | 70+30  | 4       |
|       |                                 | 4.2 Stage Design & Properties      | MDR4.2(HC)   | Practical         | 0 | 2 | 4 | 4                | 64  | 70+30  | 4       |
|       |                                 | 4.3 Theatre Architecture           | MDR4.3(HC)   | Practical         | 0 | 2 | 4 | 4                | 64  | 70+30  | 4       |
|       |                                 | 4.4 Theatre Theories & Thoughts    | MDR4.4(SC)   | Theory            | 4 | 0 | 0 | 4                | 48  | 70+30  | 4       |
|       |                                 | 4.5 Folk Dance                     | MDR4.5(SC)   | Practical         | 4 | 0 | 0 | 4                | 48  | 70+30  | 4       |
|       |                                 | 4.6 Play Production                | MDR4.6(SC)   | Practical         | 0 | 2 | 4 | 4                | 48  | 70+30  | 4       |
| 6     |                                 | TOTAL WORK LOAD                    |              |                   |   |   |   | 66               |     |        | 68      |





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY  
MYSORE -04**

**DRAMA / THEATRE – – May / June - 2022– 2023 TIME TABLE - B.P.A. 2<sup>nd</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm   | 01pm<br>02pm  | 02pm<br>02:30Pm | 02:30pm<br>03:30pm | 03:30pm<br>04:30pm |
|------------------|--------------|--------------|---|---|-----------------|--------------------|--------------------|
| Monday           | -            | -            | -   | DRAMA<br>RPH<br>Acting for<br>stage – 2 (P)                     | L               | -                  | -                  |
| Tuesday          | -            | -            | -   | DRAMA<br>RPH<br>Acting for<br>stage – 2 (P)                     | U               | -                  | -                  |
| Wednesday        | -            | -            | DRAMA<br>RPH<br>Acting for<br>stage – 2 (P)<br>PRACTICE | DRAMA<br>CM<br>Kannada<br>drama and<br>Literary<br>Heritage (T) | N               | -                  | -                  |
| Thursday         | -            | -            | DRAMA<br>RPH<br>Acting for<br>stage – 2 (P)<br>PRACTICE | DRAMA<br>CM<br>Kannada<br>drama and<br>Literary<br>Heritage (T) | C               | -                  | -                  |
| Friday           | -            | -            | -   | DRAMA<br>RPH<br>Acting for<br>stage – 2 (P)                     | H               | -                  | -                  |
| Saturday         | -            | -            | -   | DRAMA<br>CM<br>Kannada<br>drama and<br>Literary<br>Heritage (T) | -               | -                  | -                  |

Number of students -06  
1). DR. CHANDRAPPA. M – C M  
2). RAMESH - R P H



**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY  
MYSORE 04**

**DRAMA / THEATRE – May / June - 2022– 2023/ TIME TABLE - B.P.A. 4<sup>th</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am                                  | 11am<br>12pm                               | 12pm<br>01pm | 01pm<br>02pm | 02pm<br>02:30pm | 2:30pm<br>3:30pm | 3:30pm<br>4:30pm |
|------------------|---|--|--------------|--------------|-----------------|------------------|------------------|
| Monday           | -   | DRAMA<br>N L N<br>Make-up (P)              | -            | -            | L               | -                | -                |
| Tuesday          | -   | DRAMA<br>N L N<br>Make-up (P)              | -            | -            | U               | -                | -                |
| Wednesday        | -   | DRAMA<br>N L N<br>Make-up (P))             | -            | -            | N               | -                | -                |
| Thursday         | DRAMA<br>N L N<br>Make-up<br>(P))<br>PRACTICE | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | C               | -                | -                |
| Friday           | DRAMA<br>N L N<br>Make-up<br>(P)PRACTICE      | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | H               | -                | -                |
| Saturday         | -   | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | -               | -                | -                |

Number of students - 11

- 1). DR. CHANDRAPPA. M – C M
- 2). N. L. NARAYANA SWAMY – N L N





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY**  
**MYSORE /04**

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - B P A – 6<sup>th</sup> Semester**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm   | 01pm<br>02pm | 02pm<br>02:30P<br>m | 02:30pm<br>03:30pm   | 3:30PM<br>4:30PM                                    | 4:30pm<br>5.30pm  |
|------------------|--------------|--------------|---|--------------|---------------------|--|---|---|
| Monday           | -            | -            | Drama<br><b>N L N</b><br>Directors &<br>Play<br>Production<br>(P) | -            | L                   | -  | -   | DRAMA<br><b>R P H</b><br>Greeck, Rom<br>theatre (T)                     |
| Tuesday          | -            | -            | Drama<br><b>N L N</b><br>Directors &<br>Play<br>Production<br>(P) | -            | U                   | -  | DRAMA<br><b>R P H</b><br>Greeck, Rom<br>theatre (T) | -   |
| Wednesday        | -            | -            | Drama<br><b>N L N</b><br>Directors &<br>Play<br>Production<br>(P) | -            | N                   | -  | -   | Drama<br><b>N L N</b><br>Directors & Play<br>Production (P)<br>PRACTICE |
| Thursday         | -            | -            | Drama<br><b>N L N</b><br>Directors &<br>Play<br>Production<br>(P) | -            | C                   | -  | -   | Drama<br><b>N L N</b><br>Directors & Play<br>Production (P)<br>PRACTICE |
| Friday           | -            | -            | DRAMA<br><b>R P H</b><br>Ranga<br>mantapas (P)                    | -            | H                   | DRAMA<br><b>R P H</b><br>Ranga<br>mantapas (P)<br>PRACTICE | -   | -   |
| Saturday         | -            | -            | DRAMA<br><b>R P H</b><br>Ranga<br>mantapas (P)                    | -            | -                   | DRAMA<br><b>R P H</b><br>Ranga<br>mantapas (P)<br>PRACTICE | -   | -   |

Number of students – 11

1). N. L. NARAYANA SWAMY – N L N

2). RAMESH - R P H





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE**  
**DRAMA / THEATRE – May / June - 2022– 2023** TIME TABLE - M.A. 2<sup>nd</sup> Semester

| Timeings / weeks | 10.00 - 11.00am                          | 11.00 - 12.00pm                                   | 12:00 - 01:00pm                   | 01:00 - 02:00pm             | 02:00- 02-30pm | 02:30 - 04:00pm                          | 04:00 - 05:00pm                         |
|------------------|--|---|-----------------------------------|-----------------------------|----------------|--|---|
| Monday           | NLN<br>Make-up (p)                       | VP<br>Karnataka Folk Theatre (T)                  | VP<br>Karnataka Folk Theatre (T)  | CM<br>OE                    | L              | CM<br>Street theatre (p)                 | -                                       |
| Tuesday          | NLN<br>Make-up (p)                       | VP<br>Karnataka Folk Theatre (T)                  | VP<br>Karnataka Folk Theatre (T)  | CM<br>OE                    | U              | CM<br>Street theatre (p)                 | -                                       |
| Wednesday        | -  | CM<br>Ancient Greek & Roman Theatre (T)           | CM<br>Street theatre (p) PRACTICE | NLN<br>OE                   | N              | RPH<br>Light design and sound system (P) | -                                       |
| Thursday         | -  | RPH<br>Light design and sound system (P)          | -                                 | RPH<br>OE                   | C              | CM<br>Street theatre (p)                 | CM<br>Street theatre (p) PRACTICE       |
| Friday           | RPH<br>Light design and sound system (P) | RPH<br>Light design and sound system (P) PRACTICE | NLN<br>Make-up (p)                | NLN<br>Make-up (p) PRACTICE | H              | -  | CM<br>Ancient Greek & Roman Theatre (T) |
| Saturday         | RPH<br>Light design and sound system (P) | RPH<br>Light design and sound system (P) PRACTICE | NLN<br>Make-up (p)                | NLN<br>Make-up (p) PRACTICE | -              | CM<br>Ancient Greek & Roman Theatre (T)  | CM<br>Ancient Greek & Roman Theatre (T) |

Number of students – 07

- 1). VISITING PROFESSRS – Dr. B V Rajaram – B V R
- 2). DR. CHANDRAPPA .M – C M
- 3). N. L. NARAYANA SWAMY – N L N
- 4). RAMESH – R P H





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE**  
**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 4<sup>th</sup> Semester**

| Timeings / weeks | 10.00 - 11.30am                           | 11.30 - 12-30pm                              | 12:30 - 01:30pm                              | 01:30- 02-30pm | 02:30 - 04:00pm                             | 04:00 - 05:00pm                            |
|------------------|---|--|--|----------------|---|--|
| Monday           | <b>RPH</b><br>Folk Dances (P)             | <b>VP</b><br>Theatre Theories & Thoughts (T) | <b>VP</b><br>Theatre Theories & Thoughts (T) | L              | <b>NLN</b><br>Set and Props (P)             | <b>CM</b><br>Theatre Archetecture (p)      |
| Tuesday          | <b>RPH</b><br>Folk Dances (P)             | <b>VP</b><br>Theatre Theories & Thoughts (T) | <b>VP</b><br>Theatre Theories & Thoughts (T) | U              | <b>NLN</b><br>Set and Props (P)             | <b>CM</b><br>Theatre Archetecture (p)      |
| Wednesday        | <b>RPH</b><br>Folk Dances (P)             | <b>VP</b><br>Children Theatre (T)            | <b>VP</b><br>Children Theatre (T)            | N              | <b>NLN</b><br>Set and Props (P)             | <b>CM</b><br>Theatre Archetecture (p)      |
| Thursday         | <b>RPH</b><br>Folk Dances (P)<br>PRACTICE | <b>VP</b><br>Children Theatre (T)            | <b>VP</b><br>Children Theatre (T)            | C              | <b>NLN</b><br>Set and Props (P)<br>PRACTICE | -  |
| Friday           | <b>RPH</b><br>Play production (P)         | <b>NLN</b><br>Play production (P)            | <b>CM</b><br>Theatre Archetecture (p)        | H              | <b>CM</b><br>Theatre Archetecture (p)       | <b>NLN</b><br>Set and Props (P) PRACTICE   |
| Saturday         | <b>NLN</b><br>Play production (P)         | <b>NLN</b><br>Play production (P) PRACTICE   | <b>RPH</b><br>Play production (P)            | -              | <b>CM</b><br>Theatre Archetecture (p)       | <b>RPH</b><br>Play production (P) PRACTICE |

Number of students – 06

- 1). VISITING PROFESSRS / S R Ramesh and Ramanath
- 2). DR. CHANDRAPPA .M – C M
- 3). N. L. NARAYANA SWAMY – N L N
- 4). RAMESH – R P H





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE 04**

**DRAMA / THEATRE – May/June - 2022-23 TIME TABLE - M.A. 4<sup>th</sup> Semester**

**VISITING PROFESSRS – 1). PROF. S. R. RAMESH**

| Timeings / weeks | 10.00 - 11.30am | 11.30 -12- 30pm                             | 12:30 - 01:30pm                             | 01:30 - 02:00pm | 02:00- 02-30pm | 02:30 - 03:30pm | 03:30 - 04:30pm |
|------------------|-----------------|---|---|-----------------|----------------|-----------------|-----------------|
| Monday           | -               | VP<br>Theatre<br>Theories &<br>Thoughts (T) | VP<br>Theatre<br>Theories &<br>Thoughts (T) | L               | -              | -               | -               |
| Tuesday          | -               | VP<br>Theatre<br>Theories &<br>Thoughts (T) | VP<br>Theatre<br>Theories &<br>Thoughts (T) | U               | -              | -               | -               |

**VISITING PROFESSRS – 1). SRI. RAMANATHA**

| Timeings / weeks | 10.00 - 11.30am | 11.30 -12- 30pm               | 12:30 - 01:30pm               | 01:30 - 02:00pm | 02:00- 02-30pm | 02:30 - 03:30pm | 03:30 - 04:30pm |
|------------------|-----------------|-------------------------------|-------------------------------|-----------------|----------------|-----------------|-----------------|
| Wednesday        | -               | VP<br>Children<br>Theatre (T) | VP<br>Children<br>Theatre (T) | N               | -              | -               | -               |
| Thursday         | -               | VP<br>Children<br>Theatre (T) | VP<br>Children<br>Theatre (T) | C               | -              | -               | -               |

**DRAMA / THEATRE – May/June - 2022-23 TIME TABLE - M.A. 2<sup>nd</sup> Semester**

**VISITING PROFESSRS – Dr. B. V. Rajaram**

| Timeings / weeks | 10.00 - 11.30am | 11.30 - 12-30pm                     | 12:30 -01:30pm                      | 01:30- 02-30pm | 02:30 - 04:00pm | 04:00 - 05:00pm |
|------------------|-----------------|-------------------------------------|-------------------------------------|----------------|-----------------|-----------------|
| Monday           | -               | VP<br>Karnataka Folk<br>Theatre (T) | VP<br>Karnataka Folk<br>Theatre (T) | L              | -               | -               |
| Tuesday          | -               | VP<br>Karnataka Folk<br>Theatre (T) | VP<br>Karnataka Folk<br>Theatre (T) | U              | -               | -               |





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE –  
04 DRAMA / THEATRE – JANUARY - 2022-23**

**DR. CHANDRAPPA. M.**

**DRAMA / THEATRE – – May / June - 2022– 2023 TIME TABLE - B.P.A. 2<sup>nd</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm | 01pm<br>02pm  | 02pm<br>02:30pm | 02:30pm<br>03:30pm | 03:30pm<br>04:30pm |
|------------------|--------------|--------------|-----------|---|-----------------|--------------------|--------------------|
| Wednesday        | -            | -            | -         | DRAMA<br>C M<br>Kannada drama<br>and Literary<br>Heritage (T) | N               | -                  | -                  |
| Thursday         | -            | -            | -         | DRAMA<br>C M<br>Kannada drama<br>and Literary<br>Heritage (T) | C               | -                  | -                  |
| Saturday         | -            | -            | -         | DRAMA<br>C M<br>Kannada drama<br>and Literary<br>Heritage (T) | -               | -                  | -                  |

**DRAMA / THEATRE – May / June - 2022– 2023/ TIME TABLE - B.P.A. 4<sup>th</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm                               | 12pm<br>01pm | 01pm<br>02pm | 02pm<br>02:30pm | 2:30pm<br>3:30pm | 3:30pm<br>4:30pm |
|------------------|--------------|--|--------------|--------------|-----------------|------------------|------------------|
| Thursday         | -            | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | C               | -                | -                |
| Friday           | -            | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | H               | -                | -                |
| Saturday         | -            | DRAMA<br>C M<br>Theatre in<br>Educatin (T) | -            | -            | -               | -                | -                |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 2<sup>nd</sup> Semester**

| Timeings / weeks | 10.00 -<br>11.00am | 11.00 -<br>12-00pm | 12:00 -01:00pm | 01:00 -<br>02:00pm | 02:00-<br>02-30pm | 02:30 -<br>04:00pm    | 04:00 -<br>05:00pm |
|------------------|--------------------|--------------------|----------------|--------------------|-------------------|-----------------------|--------------------|
| Monday           | -                  | -                  | -              | C M<br>OE          | L                 | C M<br>Street theatre | -                  |



|           |   |   |                                      |          |   |   |   |
|-----------|---|---|--------------------------------------|----------|---|---|---|
|           |   |   |                                      |          |   | (p)   |   |
| Tuesday   | - | -   | -                                    | CM<br>OE | U | CM<br>Street theatre<br>(p)                   | -   |
| Wednesday | - | CM<br>Ancient Greek<br>& Roman<br>Theatre (T) | CM<br>Street theatre<br>(p) PRACTICE | -        | N | -   | -   |
| Thursday  | - | -   | -                                    | -        | C | CM<br>Street theatre<br>(p)                   | CM<br>Street theatre<br>(p)<br>PRACTICE       |
| Friday    | - | -   | -                                    | -        | H | -   | CM<br>Ancient Greek<br>& Roman<br>Theatre (T) |
| Saturday  | - | -   | -                                    | -        | - | CM<br>Ancient Greek<br>& Roman<br>Theatre (T) | CM<br>Ancient Greek<br>& Roman<br>Theatre (T) |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 4<sup>th</sup> Semester**

| Timeings /<br>weeks | 10.00 -<br>11.30am | 11.30 -<br>12-30pm | 12:30 -01:30pm                       | 01:30-<br>02-30pm | 02:30 -<br>04:00pm                            | 04:00 -05:00pm                    |
|---------------------|--------------------|--------------------|--------------------------------------|-------------------|---|-----------------------------------|
| Monday              | -                  | -                  | -                                    | L                 | -   | CM<br>Theatre<br>Archetecture (p) |
| Tuesday             | -                  | -                  | -                                    | U                 | -   | CM<br>Theatre<br>Archetecture (p) |
| Wednesday           | -                  | -                  | -                                    | N                 | -   | CM<br>Theatre<br>Archetecture (p) |
| Friday              | -                  | -                  | CM<br>Theatre<br>Archetecture<br>(p) | H                 | CM<br>Theatre<br>Archetecture<br>(p) PRACTICE | -                                 |
| Saturday            | -                  | -                  | -                                    | -                 | CM<br>Theatre<br>Archetecture<br>(p) PRACTICE | -                                 |





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE 04**

**Sri N L Narayanaswamy**

**DRAMA / THEATRE – May / June - 2022– 2023/ TIME TABLE - B.P.A. 4<sup>th</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am                                  | 11am<br>12pm                   | 12pm<br>01pm | 01pm<br>02pm | 02pm<br>02:30pm | 2:30pm<br>3:30pm | 3:30pm<br>4:30pm |
|------------------|---|--------------------------------|--------------|--------------|-----------------|------------------|------------------|
| Monday           | -   | DRAMA<br>N L N<br>Make-up (P)  | -            | -            | L               | -                | -                |
| Tuesday          | -   | DRAMA<br>N L N<br>Make-up (P)  | -            | -            | U               | -                | -                |
| Wednesday        | -   | DRAMA<br>N L N<br>Make-up (P)) | -            | -            | N               | -                | -                |
| Thursday         | DRAMA<br>N L N<br>Make-up<br>(P))<br>PRACTICE | -                              | -            | -            | C               | -                | -                |
| Friday           | DRAMA<br>N L N<br>Make-up<br>(P)PRACTICE      | -                              | -            | -            | H               | -                | -                |

**DRAMA / THEATRE – May / June - 2022– 2023TIME TABLE - B P A – 6<sup>th</sup> Semester**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm  | 01pm<br>02pm | 02pm<br>02:30Pm | 02:30pm<br>03:30pm | 3:30PM<br>4:30PM | 4:30pm<br>5.30pm                      |
|------------------|--------------|--------------|--|--------------|-----------------|--------------------|------------------|---------------------------------------|
| Monday           | -            | -            | Drama<br>N L N<br>Directors & Play<br>Production (P) | -            | L               | -                  | -                | -                                     |
| Tuesday          | -            | -            | Drama<br>N L N<br>Directors & Play<br>Production (P) | -            | U               | -                  | -                | -                                     |
| Wednesday        | -            | -            | Drama<br>N L N<br>Directors & Play<br>Production (P) | -            | N               | -                  | -                | Drama<br>N L N<br>Directors &<br>Play |



|          |   |   |  |   |   |   |   |   |
|----------|---|---|--|---|---|---|---|---|
|          |   |   |  |   |   |   |   | Production<br>(P) PRACTICE  |
| Thursday | - | - | Drama<br>N L N<br>Directors & Play<br>Production (P) | - | C | - | - | Drama<br>N L N<br>Directors &<br>Play<br>Production<br>(P) PRACTICE |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 2<sup>nd</sup> Semester**

| Timeings /<br>weeks | 10.00 -<br>11.00am      | 11.00 -<br>12.00pm | 12:00 -<br>01:00pm   | 01:00 -<br>02:00pm                  | 02:00-<br>02:30pm | 02:30 -<br>04:00pm | 04:00 -<br>05:00pm |
|---------------------|-------------------------|--------------------|----------------------|-------------------------------------|-------------------|--------------------|--------------------|
| Monday              | N L N<br>Make-up<br>(p) | -                  | -                    | -                                   | L                 | -                  | -                  |
| Tuesday             | N L N<br>Make-up<br>(p) | -                  | -                    | -                                   | U                 | -                  | -                  |
| Wednesday           | -                       | -                  | -                    | N L N<br>OE                         | N                 | -)                 | -                  |
| Friday              | -                       | -                  | N L N<br>Make-up (p) | N L N<br>Make-up<br>(p)<br>PRACTICE | H                 | -                  | -                  |
| Saturday            | -                       | -                  | N L N<br>Make-up (p) | N L N<br>Make-up<br>(p)<br>PRACTICE | -                 | -                  | -                  |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 4<sup>th</sup> Semester**

| Timeings /<br>weeks | 10.00 -<br>11.30am | 11.30 -<br>12.30pm | 12:30 -<br>01:30pm | 01:30-<br>02:30pm | 02:30 -<br>04:00pm                        | 04:00 -<br>05:00pm |
|---------------------|--------------------|--------------------|--------------------|-------------------|---|--------------------|
| Monday              | -                  | -                  | -                  | L                 | N L N<br>Set and<br>Props (P)             | -                  |
| Tuesday             | -                  | -                  | -                  | U                 | N L N<br>Set and<br>Props (P)             | -                  |
| Wednesday           | -                  | -                  | -                  | N                 | N L N<br>Set and<br>Props (P)             | -                  |
| Thursday            | -                  | -                  | -                  | C                 | N L N<br>Set and<br>Props (P)<br>PRACTICE | -                  |



|          |                                    |   |   |   |   |  |
|----------|------------------------------------|---|---|---|---|--|
| Friday   | -                                  | N L N<br>Play<br>Production<br>(P)          | - | H | - | N L N<br>Set and Props<br>(P) PRACTICE |
| Saturday | N L N<br>Play<br>Production<br>(P) | N L N<br>Play<br>Production<br>(P) PRACTICE | - | - | - | -                                      |





**KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE -04**

**Sri Ramesh P.H**

**DRAMA / THEATRE – – May / June - 2022– 2023 TIME TABLE - B.P.A. 2<sup>nd</sup> Semester (NEP-2020)**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm  | 01pm<br>02pm                                  | 02pm<br>02:30pm | 02:30pm<br>03:30pm | 03:30pm<br>04:30pm |
|------------------|--------------|--------------|--|---|-----------------|--------------------|--------------------|
| Monday           | -            | -            | -  | DRAMA<br>R P H<br>Acting for stage<br>– 2 (P) | L               | -                  | -                  |
| Tuesday          | -            | -            | -  | DRAMA<br>R P H<br>Acting for stage<br>– 2 (P) | U               | -                  | -                  |
| Wednesday        | -            | -            | DRAMA<br>R P H<br>Acting for stage – 2 (P)<br>PRACTICE | -   | N               | -                  | -                  |
| Thursday         | -            | -            | DRAMA<br>R P H<br>Acting for stage – 2 (P)<br>PRACTICE | -   | C               | -                  | -                  |
| Friday           | -            | -            | -  | DRAMA<br>R P H<br>Acting for stage<br>– 2 (P) | H               | -                  | -                  |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - B P A – 6<sup>th</sup> Semester**

| Timeings / weeks | 10am<br>11am | 11am<br>12pm | 12pm 01pm                               | 01pm<br>02pm | 02pm<br>02:30pm | 02:30pm<br>03:30pm                                  | 3:30PM<br>4:30PM                            | 4:30pm<br>5:30pm                            |
|------------------|--------------|--------------|---|--------------|-----------------|---|---|---|
| Monday           | -            | -            | -                                       | -            | L               | -   | -   | DRAMA<br>R P H<br>Greek, Rom<br>theatre (T) |
| Tuesday          | -            | -            | -                                       | -            | U               | -   | DRAMA<br>R P H<br>Greek, Rom<br>theatre (T) | -   |
| Friday           | -            | -            | DRAMA<br>R P H<br>Ranga<br>mantapas (P) | -            | H               | DRAMA<br>R P H<br>Ranga<br>mantapas (P)<br>PRACTICE | -   | -   |



|          |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|
| Saturday | - | - | DRAMA<br>R P H<br>Ranga<br>mantapas (P) | - | - | DRAMA<br>R P H<br>Ranga<br>mantapas (P)<br>PRACTICE | - | - |
|----------|---|---|---|---|---|---|---|---|

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 2<sup>nd</sup> Semester**

| Timeings / weeks | 10.00 - 11.00am                                  | 11.00 - 12.00pm   | 12.00 - 01:00pm | 01:00 - 02:00pm | 02:00- 02:30pm | 02:30 - 04:00pm                                  | 04:00 -05:00pm |
|------------------|--|---|-----------------|-----------------|----------------|--|----------------|
| Wednesday        | -  | -   | -               | -               | N              | R P H<br>Light design<br>and sound<br>system (P) | -              |
| Thursday         | -  | R P H<br>Light design and<br>sound system (P)             | -               | R P H<br>OE     | C              | -  | -              |
| Friday           | R P H<br>Light design<br>and sound<br>system (P) | R P H<br>Light design and<br>sound system (P)<br>PRACTICE | -               | -               | H              | -  | -              |
| Saturday         | R P H<br>Light design<br>and sound<br>system (P) | R P H<br>Light design and<br>sound system (P)<br>PRACTICE | -               | -               | -              | -  | -              |

**DRAMA / THEATRE – May / June - 2022– 2023 TIME TABLE - M.A. 4<sup>th</sup> Semester**

| Timeings / weeks | 10.00 -11.30am                       | 11.30 - 12-30pm | 12:30 -01:30pm                  | 01:30- 02:30pm | 02:30 - 04:00pm | 04:00 -05:00pm                           |
|------------------|--------------------------------------|-----------------|---------------------------------|----------------|-----------------|--|
| Monday           | R P H<br>Folk Dances (P)             | -               | -                               | L              | -               | -  |
| Tuesday          | R P H<br>Folk Dances (P)             | -               | -                               | U              | -               | -  |
| Wednesday        | R P H<br>Folk Dances (P)             | -               | -                               | N              | -               | -  |
| Thursday         | R P H<br>Folk Dances (P)<br>PRACTICE | -               | -                               | C              | -               | -  |
| Friday           | R P H<br>Play production<br>(P)      | -               | -                               | H              | -               | -  |
| Saturday         | -                                    | -               | R P H<br>Play production<br>(P) | -              | -               | R P H<br>Play production<br>(P) PRACTICE |