To,

The Registrar
KARNATAKA STATE Dr. GANGUBAI HANAGAL
MUSIC AND PERFORMING ARTS, UNIVERSITY
MYSORE – 04

From,

Department of Theatre Arts
KARNATAKA STATE Dr. GANGUBAI HANAGAL
MUSIC AND PERFORMING ARTS, UNIVERSITY
MYSORE – 04

Respected Sir,

Subject :- Department of Theatre Arts/Drama WORK LOAD For the Acedemic year of May-june - 2022-23

Sl.no	NAMES	Papers	Work Allotment	TOTAL hrs
1.	Invaiting Professors	Theory	4 hrs	04 hrs
	Dr. B. V. Rajaram.	Theory	4 hrs	04 hrs
2.	Invaiting Professors Prof. S. R. Ramesh.	Theory	4 hrs	04 hrs
3.	Invaiting Professors Sri. Ramanatha.	Theory	n estate on	20 hrs
4.	Dr. Chandrappa. M.	Theory/Practical	Full time	
	Sri. Narayanaswamy. N.L.	Theory/Practical	Full time	18 hrs
5.		Theory/Practical	Full time	18 hrs
6.	Sri. Ramesha. P.H.	notice	TOTAL hrs	68 hrs

Total number of Faculty – 3+3 = 06

Name of the Faculty - Dr. M. Chandrappa.

Name of the Faculty - Sri. Narayana swamy. N. L.

Name of the Faculty - Sri. Ramesha. P.H.

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KARNATAKA STATE Dr. GANGUBAI HANAGAL MUSIC AND PERFORMING ARTS, UNIVERSITY MYSORE – 04

Theatre Arts - Individual TIME TABLE - May / June - 2022 - 2023

SI.no	Semistan	Subjects Titles	Theory and Practical	WK Hrs	TOTAL
1.		ing Professor.Name of the Faculty - Dr. B.	V. Rajaram		
	MA 2 nd sem	Karnataka Folk Theatre	Theory	04	04 hrs
2.	Visiti	ng Professor.Name of the Faculty - Prof. S	. R. Ramesh		
	M A 4 th sem	Theatre Theories & Thoughts	Theory	04	04 hrs
3.	Vis	iting Professor.Name of the Faculty - Sri. R	amanatha	the little	
	M A 4 th sem	Children Theatre	Theory	04	04 hrs
4.		Name of the Faculty - Dr. M. Chandray	ора.		
	B A P 2 nd sem	Kannada drama and Literary Heritage	Theory	03	100
	BPA4 th sem	Theatre in Educatin	Theory	03	
	MA 2 nd sem	Street theatre	Practical	04	
	MA 2 nd sem	Ancient Greek & Roman Theatre	Theory	04	100
	M A 4 th sem	Theatre Architecture	Practical	04	8 -
	MA 2 nd sem	OE (Acting)	Practical	02	20 hrs
5.	ant ao	Name of the Faculty - Narayana swamy	. N. L.	Um l	
M	BAP4 th sem	Make-up	Practical	03	
	BPA6 th sem	Directors & Play Production	Practical	04	h
	M A 2 nd sem	Make-up	Practical	04	-
	MA 2 nd sem	OE (Acting)	Practical	01	
	M A 4 th sem	Set and Props	Practical	04	
	M A 4 th sem	Play Production	Practical	02	18 hrs
6.		Name of the Faculty - Ramesha. P.I	1.		
	BPA 2 nd sem	Acting for stage - 2	Practical	03	1
	B P A 6 th sem	Greeck, Rom theatre and Ranga mantapas	Theory/ Practical	04	
	M A 2 nd sem	Light design and sound system	Practical	04	
	MA 2 nd sem	OE (Acting)	Practical	01	
	M A 4 th sem	Play Production	Practical	02	
3, 13	M A 4 th sem	Folk Dances	Practical	04	18 hrs
7.	+ + + + + + + + + + + + + + + + + + +		GRAND	TOTAL	68 hrs



KARNATAKA STATE Dr. GANGUBAI HANAGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE — 04

DEPARTMENT OF DRAMA - WORK LOAD - May/June - 2022-23

SL.NO	COURSE	PAPERS	CREDITS	TOTAL HRS	MARKS / ASSESMENT
01	BPA 2 nd sem NEP	1 st Paper ,Theory.	03		60+40
	00102 BA	2 nd Paper, Practical.	03	06 hrs.	50+50
02	BPA 4 th sem NEP	1 st Paper ,Theory.	03	de aladras	60+40
	A	2 nd Paper, Practical.	03	06 hrs.	50+50
03	BPA 6 th sem CBCS	1 st Paper, Theory and Practical.	04	· anthropy.	30+10=40 50+10=60
L. L.		2 nd Paper, Practical.	04	08 hrs.	80+20
04	MA 2 nd sem CBCS	1 st Paper, 01 H C – Theory.	04		70+30
14		2 nd Paper, 02 H C – Theory.	04	• sometical a	70+30
F		3 rd Paper, 03 H C – Practical.	04	SAT nomes a	70+30
	15100 100	4 th Paper, 04 S C – Theory.	04	*weight s.d	70+30
		5 th Paper, 05 S C - Practical.ID	04	- Indiana P.S.	70+30
		6 th Paper, 06 S C – Practical.	04	24 hrs.	70+30
05	MA 4 th sem CBCS	1 st Paper, 01 H C – Theory.	04	without a	70+30
		2 nd Paper, 02 H C – Theory.	04	• PASST	70+30
		3 rd Paper, 03 H C – Practical.	04		70+30
- 180	03-001 L 20	4 th Paper, 04 S C – Practical.	04	· ESBAG EAT	70+30
918		5 th Paper, 05 S C -Practical.	04	• speciality of	70+30
		6 th Paper, 06 S C – Practical.	04	24 hrs.	70+30
06			TOTAL HRS	68 hrs.	-
3	Score I IDA	GRAND TOT	and the second second	68 hrs.	-

KARNATAKA STATE Dr. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE - 04 DEPARTMENT OF DRAMA - WORK LOAD - May - june - 2022-23

Sl.No	Course	Title Of The Paper	Code	PAPERS	L	T	P	No.	Of rs per	Scheme	Credits
	INTEREST								sem	-	
	05455		80	4	PAR	Te 196	18 7	k	Seili	SARD	20
1	BPA 2 nd sem	Kannada Drama & Literary Heritage	TAT.2.1DSC1	Theory	3	0	0	3	48	40+60	3
	UD-4R	Acting For Stage-2	TAP.2.2DSC1	Practical	0	0	3	3	48	50+50	3
2	BPA 4 th sem NEP	Indian Theatre	DSC-2C-4-UDT	Integrated Theory	2	0	0	2	32	40	3
	30410=40	Stage Setting & Properties	DSC-2C-4- UDP	Practical	0	2	2	2	32	60	3
3	BPA 6 th sem CBCS	Greek, Roman Theatre	DSC-2A-6UDT	Integrated Theory	2	0	0	2	32	40	4
	70+30	Theatres (Ranga Mandiragalu)	DSC-2A-6UDP	Practical	0	2	2	2	32	60	4
	404-30 ₆	Directors & Play Production	BDR-602	Practical	2	2	0	4	64	80+20	4
4	MA 2 nd sem CBCS	2.1 Ancient Greek & Roman Theatre	MDR2.1(HC)	Theory	4	0	0	4	64	70+30	4
		2.2 Street Theatré	MDR2.2(HC)	Practical	0	2	4	4	64	70+30	4
	DE SUN !	2.3 Make-Up	MDR2.3(HC)	Practical	0	2	4	4	64	70+30	4
	02+01	2.4 Karnataka Folk Theatre	MDR2.4(SC)	Theory	4	0	0	4	48	70+30	4
	TEADY	2.5 OE (Acting)	MDR2.5(SC)	Practical	0	0	4	4	48	70+30	4
	081107	2.6 Lighting Design & Sound System	MDR2.6(SC)	Practical	0	2	4	4	48	70+30	4
5	MA 4 th sem CBCS	4.1 Children Theatre	MDR4.1(HC)	Theory	4	0	0	4	64	70+30	4
	QENUC.	4.2 Stage Design & Properties	MDR4.2(HC)	Practical	0	2	4	4	64	70+30	4
	70439	4.3 Theatre Architecture	MDR4.3(HC)	Practical	0	2	4	4	64	70+30	4
	05,05	4.4 Theatre Theories & Thoughts	MDR4.4(SC)	Theory	4	0	0	4	48	70+30	4
		4.5 Folk Dance	MDR4.5(SC)	Practical	4	0	0	4	48	70+30	4
		4,6 Play Production	MDR4.6(SC)	Practical	0	2	4	4	48	70+30	4
6		TOTAL WORK LOAD						66			68



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE -04

DRAMA / THEATRE - - May / June - 2022 - 2023 TIME TABLE - B.P.A. 2nd Semester (NEP-2020)

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30Pm	02:30pm 03:30pm	03:30pm 04:30pm
Monday				DRAMA RPH Acting for stage - 2 (P)	L		Sect.
Tuesday	-		7.0	PRAMA RPH Acting for stage - 2 (P)	Description of the second		e manure
Wednesday			PRACTICE	C M Kannada drama and Literary Heritage (T)	N		
Thursday		-	DRAMA R P H Acting for stage – 2 (P) PRACTICE	DRAMA C M Kannada drama and Literary Heritage (T)	C TOTAL		
Friday	19.0	•	IC Ses	DRAMA RPH Acting for stage - 2 (P)	н	•	•
Saturday	•	•	+	DRAMA C M Kannada drama and Literary Heritage (T)	4.13		•

Number of students -06

1). DR. CHANDRAPPA. M – C M

2). RAMESH - R P H



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE 04

DRAMA / THEATRE - May / June - 2022- 2023/ TIME TABLE - B.P.A. 4th Semester (NEP-2020)

Timeings / weeks	4 10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30pm	2:30pm 3:30pm	3:30pm 4:30pm
Monday	E-80 - meta	DRAMA N L N Make-up (P)	ie ii	-	L		V Ses Value
Tuesday		DRAMA N L N Make-up (P)	tella.		U		-
Wednesday		DRAMA N L N Make-up (P))		-	N		
Thursday	DRAMA N L N Make-up (P)) PRACTICE	DRAMA C M Theatre in Educatin (T)	ab 11		С		•
Friday	DRAMA N L N Make-up (P)PRACTICE	DRAMA C M Theatre in Educatin (T)	TIDE TO EX		н		
Saturday		DRAMA C M Theatre in Educatin (T)	keni Ma	Topical Control of the Control of th			votasi

Number of students - 11

1). DR. CHANDRAPPA. M – C M

2). N. L. NARAYANA SWAMY – N L N



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE /04

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - B P A - 6th Semester

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30P m	02:30pm 03:30pm	3:30PM 4:30PM	4:30pm 5.30pm
Monday	0.00		Drama NLN Directors & Play Production (P)		L			DRAMA R P H Greeck, Rom theatre (T)
Tuesday		5	Drama N L N Directors & Play Production (P)	is .	U		DRAMA RPH Greeck, Rom theatre (T)	-
Wednesday	. 18		Drama NLN Directors & Play Production (P)		N	•		Drama N L N Directors & Play Production (P) PRACTICE
Thursday			Drama NLN Directors & Play Production (P)		С		1000	Drama N L N Directors & Play Production (P) PRACTICE
Friday	Town		DRAMA R P H Ranga mantapas (P)	in the second	Н	DRAMA R P H Ranga mantapas (P) PRACTICE		•
Saturday	•		RPH Ranga mantapas (P)		2.50mu	PRAMA R P H Ranga mantapas (P) PRACTICE	e manga	•

Number of students – 11

1). N. L. NARAYANA SWAMY – N L N

2). RAMESH - R P H



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE DRAMA / THEATRE - May / June - 2022 - 2023 TIME TABLE - M.A. 2nd Semester

Timeings /	10.00 -	11.00 -	12:00 -	01:00 -	02:00-	02:30 -	04:00 -
weeks	11.00am	12-00pm	01:00pm	02:00pm	02-30pm	04:00pm	05:00pm
Monday	N L N Make-up (p)	VP Karnataka Folk Theatre (T)	VP Karnataka Folk Theatre (T)	C M OE	L	C M Street theatre (p)	estanti.
Tuesday	N L N Make-up (p)	VP Karnataka Folk Theatre (T)	VP Karnataka Folk Theatre (T)	OE OE	U	C M Street theatre (p)	
Wednesda y	mil Set	C M Ancient Greek & Roman Theatre (T)	Street theatre (p) PRACTICE	N L N OE	N	R P H Light design and sound system (P)	
Thursday	•	R P H Light design and sound system (P)	•	R P H OE	С	C M Street theatre (p)	C M Street theatre (p) PRACTICE
Friday	R P H Light design and sound system (P)	R P H Light design and sound system (P) PRACTICE	N L N Make-up (p)	N L N Make-up (p) PRACTICE	Н	•	C M Ancient Greek & Roman Theatre (T)
Saturday	R P H Light design and sound system (P)	R P H Light design and sound system (P) PRACTICE	N L N Make-up (p)	N L N Make-up (p) PRACTICE	13	C M Ancient Greek & Roman Theatre (T)	C M Ancient Greek & Roman Theatre (T)

Number of students – 07

1). VISITING PROFESSRS – Dr. B V Rajaram – B V R

2). DR. CHANDRAPPA .M – C M

3). N. L. NARAYANA SWAMY – N L N

4). RAMESH – R P H



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE DRAMA / THEATRE - May / June - 2022 - 2023 TIME TABLE - M.A. 4th Semester

Timeings / weeks	10.00 - 11.30am	11.30 - 12-30pm	12:30 - 01:30pm	01:30- 02-30pm	02:30 - 04:00pm	04:00 - 05:00pm
Monday	R P H Folk Dances (P)	VP Theatre Theories & Thoughts (T)	VP Theatre Theories & Thoughts (T)	L	N L N Set and Props (P)	C M Theatre Archetecture (p)
Tuesday	R P H Folk Dances (P)	VP Theatre Theories & Thoughts (T)	VP Theatre Theories & Thoughts (T)	U	N L N Set and Props (P)	C M Theatre Archetecture (p)
Wednesday	R P H Folk Dances (P)	VP Children Theatre (T)	VP Children Theatre (T)	N	N L N Set and Props (P)	C M Theatre Archetecture (p)
Thursday	R P H Folk Dances (P) PRACTICE	Children Theatre (T)	Children Theatre (T)	С	N L N Set and Props (P) PRACTICE	•
Friday	R P H Play production	NLN Play production (P)	C M Theatre Archetecture (p)	Н	C M Theatre Archetecture (p)	N L N Set and Props (P) PRACTICE
Saturday	(P) NLN Play production (P)	N L N Play	R P H Play production	2	C M Theatre Archetecture (p)	Play production (P) PRACTICE

Number of students - 06

1). VISITING PROFESSRS / S R Ramesh and Ramanath 2). DR. CHANDRAPPA .M – C M 3). N. L. NARAYANA SWAMY – N L N 4). RAMESH – R P H



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE 04

DRAMA / THEATRE - May/June - 2022-23 TIME TABLE - M.A. 4th Semester

VISITING PROFESSRS – 1). PROF. S. R. RAMESH

Timeings / weeks	10.00 - 11.30am	11.30 -12- 30pm	12:30 - 01:30pm	O1:30 - 02:00pm	02:00- 02-30pm	02:30 - 03:30pm	03:30 - 04:30pm
Monday	- 10-10	VP	VP	L	-		
		Theatre Theories & Thoughts (T)	Theatre Theories & Thoughts (T)				
Tuesday	•	VP Theatre Theories & Thoughts (T)	VP Theatre Theories & Thoughts (T)	U			Office Control

VISITING PROFESSRS - 1). SRI. RAMANATHA

Timeings / weeks	10.00 - 11.30am	11.30 -12- 30pm	12:30 - 01:30pm	01:30 - 02:00pm	02:00- 02-30pm	02:30 - 03:30pm	03:30 - 04:30pm
Wednesday		VP Children Theatre (T)	VP Children Theatre (T)	N	elk erray		
Thursday	multi-S	VP Children Theatre (T)	VP Children Theatre (T)	С			

DRAMA / THEATRE - May/June - 2022-23 TIME TABLE - M.A. 2nd Semester

VISITING PROFESSRS - Dr. B. V. Rajaram

Timeings / weeks	10.00 - 11.30am	11.30 - 12-30pm	12:30 -01:30pm	01:30- 02-30pm	02:30 - 04:00pm	04:00 - 05:00pm
Monday	100	VP	VP	L		
		Karnataka Folk Theatre (T)	Karnataka Folk Theatre (T)			The same
Tuesday		VP	VP	U		
00:00	98:50	Karnataka Folk Theatre (T)	Karnataka Folk Theatre (T)	- 150,01 - 150,00		remain.



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE – 04 DRAMA / THEATRE – JANUARY - 2022-23

DR. CHANDRAPPA. M.

DRAMA / THEATRE - - May / June - 2022 - 2023 TIME TABLE - B.P.A. 2nd Semester (NEP-2020)

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30Pm	02:30pm 03:30pm	03:30pm 04:30pm
Wednesday			- 2	DRAMA C M Kannada drama and Literary Heritage (T)	N		
Thursday				DRAMA C M Kannada drama and Literary Heritage (T)	C		
Saturday	98:50 mole H	med)	MAH ME (1 155 - 40540 150 mp00:51	DRAMA C M Kannada drama and Literary Heritage (T)	-£1-06:12 mi(06)		\ tent

DRAMA / THEATRE - May / June - 2022- 2023/ TIME TABLE - B.P.A. 4th Semester (NEP-2020)

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30pm	2:30pm 3:30pm	3:30pm 4:30pm
Thursday	es also ul	DRAMA C M Theatre in Educatin (T)	ti) susse i : luna + 20		C C C C C C C C C C	LENG	•
Friday	marsje?	DRAMA C M Theatre in Educatin (T)	ISRSTOR	SITING F	Н	4	•
Saturday	11008-51	DRAMA C M Theatre in Educatin (T)			· F	Gnibilizz.	216

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - M.A. 2nd Semester

Timeings /	10.00 -	11.00 -	12:00 -01:00pm	O1:00 -	02:00-	02:30 -	04:00 -
weeks	11.00am	12-00pm		02:00pm	02-30pm	04:00pm	05:00pm
Monday	•	-		C M OE	L	C M Street theatre	

1 3 0		-	12		co/ early	(p)	
Tuesday	•			C M OE	U	C M Street theatre (p)	•
Wednesday	ISHIVINO Z	C M Ancient Greek & Roman Theatre (T)	C M Street theatre (p) PRACTICE	M Nowell II	N	NE TIATE NA	
Thursday		•	HERROS TORON	18 m	С	C M Street theatre (p)	C M Street theatre (p) PRACTICE
Friday	oneOECS	ness The	10 missi 60 missi	enti'	Н	i The	C M Ancient Greek & Roman Theatre (T)
Saturday				A - 180 4 1 k (II qu-2 + 1		C M Ancient Greek & Roman Theatre (T)	C M Ancient Greek & Roman Theatre (T)

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - M.A. 4th Semester

Timeings / weeks	10.00 - 11.30am	11.30 - 12-30pm	12:30 -01:30pm	01:30- 02-30pm	02:30 - 04:00pm	04:00 -05:00pm
Monday				L	ANIAGO A	C M Theatre Archetecture (p)
Tuesday				U	to Left 1	C M Theatre Archetecture (p)
Wednesday				N	AU AU AU	C M Theatre Archetecture (p)
Friday	•		C M Theatre Archetecture (p)	Н	C M Theatre Archetecture (p) PRACTICE	
Saturday	•	1000	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		C M Theatre	
	MARCHE INC	PERSONAL DESIGNATION OF THE PERSON OF THE PE	made	13pm Old	Archetecture (p) PRACTICE	II / Velations



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE 04

Sri N L Narayanaswamy

DRAMA / THEATRE - May / June - 2022- 2023/ TIME TABLE - B.P.A. 4th Semester (NEP-2020)

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30pm	2:30pm 3:30pm	3:30pm 4:30pm
Monday	of soft	DRAMA N L N Make-up (P)	•		L		-
Tuesday		DRAMA N L N Make-up (P)		mik (- 31)	U	· ·	•
Wednesday		DRAMA N L N Make-up (P))	ERO-DE-11	mici	N	KOI VE ÎL	In the second
Thursday	DRAMA N L N Make-up (P))				С		who salt
Fulder	PRACTICE DRAMA		-		Н	-	
Friday	N L N Make-up (P)PRACTICE						

DRAMA / THEATRE - May / June - 2022 - 2023 TIME TABLE - B P A - 6th Semester

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30Pm	02:30pm 03:30pm	3:30PM 4:30PM	4:30pm 5.30pm
Monday			Drama NLN Directors & Play Production (P)		L		<i>y</i> .	
Tuesday	- 1		Drama NLN Directors & Play Production (P)		U			
Wednesday		-	Drama NLN Directors & Play Production (P)	•	N		•	Drama N L N Directors & Play

		1	10			Production (P) PRACTICE
Thursday	•	Drama NLN Directors & Play Production (P)	C	d it	N L N York Statuted	Drama N L N Directors & Play Production (P) PRACTICE

DRAMA/ THEATRE - May / June - 2022 - 2023 TIME TABLE - M.A. 2nd Semester

Timeings / weeks	10.00 - 11.00am	11.00 - 12-00pm	12:00 - 01:00pm	O1:00 - 02:00pm	02:00- 02-30pm	02:30 - 04:00pm	04:00 - 05:00pm
Monday	N L N Make-up (p)				L	•	•
Tuesday	N L N Make-up (p)				U		
Wednesda y		•		N L N OE	N	-)	
Friday	•		N L N Make-up (p)	N L N Make-up (p) PRACTICE	Н		
Saturday	-		N L N Make-up (p)	N L N Make-up (p) PRACTICE			

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - M.A. 4th Semester

Timeings / weeks	10.00 - 11.30am	11.30 - 12-30pm	12:30 - 01:30pm	01:30- 02-30pm	02:30 • 04:00pm	04:00 - 05:00pm
Monday	•		•	L	N L N Set and Props (P)	•
Tuesday			•	U	N L N Set and Props (P)	
Wednesday	•	• .	•	N	N L N Set and Props (P)	
Thursday				С	N L N Set and Props (P) PRACTICE	

Friday		N L N Play Production (P)		Н	N L N Set and Props (P) PRACTICE
Saturday	N L N Play Production (P)	N L N Play Production (P) PRACTICE	V.	Tay enucentic () moltrubovi	



KARNATAK STATE DR. GANGUBAI HANGAL MUSIC AND PERFORMING ARTS UNIVERSITY MYSORE -04

Sri Ramesh P.H

DRAMA / THEATRE - - May / June - 2022 TIME TABLE - B.P.A. 2nd Semester (NEP-2020)

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30Pm	02:30pm 03:30pm	03:30pm 04:30pm
Monday				DRAMA RPH Acting for stage -2 (P)			
Tuesday	•			DRAMA RPH Acting for stage -2 (P)	U	OT MANUAL	
Wednesday	10-11	75 - CM - 75 - CM - 76 - CM - 76 - CM - C	DRAMA RPH Acting for stage - 2 (P) PRACTICE		N		
Thursday			DRAMA RPH Acting for stage - 2 (P) PRACTICE		c		
Friday				DRAMA RPH Acting for stage -2 (P)	Н		

DRAMA / THEATRE - May / June - 2022- 2023TIME TABLE - B P A - 6th Semester

Timeings / weeks	10am 11am	11am 12pm	12pm 01pm	01pm 02pm	02pm 02:30P m	02:30pm 03:30pm	3:30PM 4:30PM	4:30pm 5.30pm
Monday			•	- 4	L			DRAMA R P H Greeck, Rom theatre (T)
Tuesday		116	•		U	•	DRAMA R P H Greeck, Rom theatre (T)	
Friday		•	DRAMA R P H Ranga mantapas (P)		н	DRAMA R P H Ranga mantapas (P) PRACTICE		•

Saturday	•	DRAMA RPH		DRAMA R P H	*	-
		Ranga mantapas (P)		Ranga mantapas (P) PRACTICE		

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - M.A. 2nd Semester

Timeings / weeks	10.00 - 11.00am	11.00 - 12-00pm	12:00 - 01:00pm	O1:00 - 02:00pm	02:00- 02-30pm	02:30 - 04:00pm	04:00 -05:00pm
Wednesday			Sdiame		N	R P H Light design and sound system (P)	•
Thursday		R P H Light design and sound system (P)	•	R P H OE	С		
Friday	R P H Light design and sound system (P)	R P H Light design and sound system (P) PRACTICE	AMARIA AMARIA 21-1-5 Amaria matri		Н	r10	values !
Saturday	R P H Light design and sound system (P)	R P H Light design and sound system (P) PRACTICE	ASTURAL H S A				

DRAMA / THEATRE - May / June - 2022- 2023 TIME TABLE - M.A. 4th Semester

Timeings / weeks	10.00 -11.30am	11.30 - 12-30pm	12:30 -01:30pm	01:30- 02-30pm	02:30 - 04:00pm	04:00 -05:00pm
Monday	R P H Folk Dances (P)			L		The second
Tuesday	R P H Folk Dances (P)			U		
Wednesday	R P H Folk Dances (P)		AMERO /	N		- make
Thursday	R P H Folk Dances (P) PRACTICE		en soi polica	C		
Friday	R P H Play production (P)		205 -1055 Jac	н	COUNTY AND THE SECOND	
Saturday	No.	mph£40	R P H Play production (P)	•	mgtf	R P H Play production (P) PRACTICE