

9. Ethics and Social Responsibility:

- Reflect on the ethical considerations involved in the production and consumption of performing arts and media, including issues of cultural appropriation and representation.
- Explore the role of artists and media professionals in promoting social justice and cultural equity.

10. Education and Outreach:

- Discuss the role of education and outreach programs in fostering cultural appreciation and understanding through the performing arts and media.
- Highlight innovative approaches to arts education and community engagement.

11. Dance and Media: Analyzing the representation and evolution of dance forms in various media formats, including film, television, and online platforms.

- Social media and its influence on Dance criticism.
- The relevance of ancient texts: (the Natya Shastra and the others on dance and drama in the modern times of technological adaptations to art).
- Challenges to art, artistes and connoisseurs with respect to traditional methods and modern techniques.

12. Role of media in contemporizing music: Exploring the influence of media on the evolution and dissemination of contemporary music genres and styles.

13. Theatre as media: Investigating the convergence of traditional theatre with modern media technologies and platforms for performance and storytelling.

14. Media convergence and Performing Arts

15. Virtual classroom for Performing Arts and Media



Evening Performances:

Following the seminar, immerse yourself in diverse performances showcasing captivating interactions between performing arts and media. Each evening will feature unique presentations by acclaimed artists exploring various themes and approaches.

Submission Guidelines:

Abstracts should be no more than 300 words and include the title, author(s) affiliation(s), and a brief overview of the proposed presentation.

Full papers can be between 3,000 and 5,000 words.

Submit abstracts and papers electronically to : internationalconferenceksgh@gmail.com.

Important Dates:

- ▶ Abstract submission Last date: 10th May, 2024
- ▶ Full articles submission Last date: 15th May, 2024
- ▶ Fee payment Last date: 15th May, 2024
- ▶ Regular participants: Rs.1,500/-
- ▶ Research Scholars/Students: Rs.750/-
- ▶ International participants: Rs.2,500/-

Registration includes:

- ▶▶ Access to all seminar sessions and keynote address
- ▶▶ Conference materials
- ▶▶ Coffee breaks and lunches
- ▶▶ Evening performances

Accommodation and Travel:

Accommodation will be provided on prior request and separate payment for the same. Other accommodation options near the university can be found on the website.

Travel assistance for international participants will be available upon request.

Contact: For inquiries, please contact the seminar organizing committee at
Dr. Chandan Jayadev – 9964387644
Dr. Uday. S. R – 9535831039
Dr. Shobha – 9886045492
Dr. Sandhya Bhat - 9741891434
Dr. Prasanth Venugopal - 88845 45415



**Karnataka State Dr. Gangubai Hanagal
Music and Performing University, Mysore**

In collaboration with

**Karnataka State Communication
& Journalism Teachers Association**

International Seminar Performing Arts and Media : Cultural Perspectives

On 21 & 22 May, 2024

Venue

**Karnataka State Dr. Gangubai Hanagal
Music and Performing Arts University, Mysore**



About the University:

Established in the heart of Mysore, the cultural capital of Karnataka, the Karnataka State Dr. Gangubai Hangal Music and Performing Arts University stands as a cultural identity. It is uniquely dedicated to the preservation, propagation, and advancement of performing arts. Established in 2008, the university is named after the legendary Hindustani classical vocalist, Dr. Gangubai Hangal, known for her exceptional talent and dedication to music.

The university offers a diverse range of academic programs across the disciplines, including music (Hindustani and Carnatic), dance (Bharatanatyam, Kathak, Kuchipudi, Yakshagana and Indigenous folk dances), theatre, and visual arts. Renowned faculty, state-of-the-art facilities, and a vibrant learning environment foster artistic excellence and nurture the next generation of performers and scholars.

Beyond academics, the university actively engages with the community through workshops, seminars, outreach programs, and cultural events. The annual International Theatre Festival is a testament to its commitment to fostering dialogue and collaboration across borders.

Hosting this International Seminar on Performing Arts and Media aligns perfectly with the university's mission to explore the evolving landscape of these dynamic fields. We invite you to join us in Mysuru for a stimulating discourse and celebrate the power of performance and media in shaping our cultural landscape.

About the seminar:

In the age of globalization, the performing arts and media serve as powerful conduits for cultural expression, exchange, and understanding. The Karnataka State Dr. Gangubai Hangal Music and Performing Arts University, in collaboration with the Karnataka State Communication and Journalism

Teachers Association, cordially invites you to delve into the rich tapestry of cultural perspectives at the International Seminar on "Performing Arts and Media: Cultural Perspectives." This landmark event seeks to illuminate the complex interplay between these art forms and the diverse cultures they represent, offering a platform for dialogue, collaboration, and celebration. Performing Arts University, in collaboration with the Karnataka State Communication and Journalism Teachers Association, cordially invites you to delve into the rich tapestry of cultural perspectives at the International Seminar on "Performing Arts and Media: Cultural Perspectives." This landmark event seeks to illuminate the complex interplay between these art forms and the diverse cultures they represent, offering a platform for dialogue, collaboration, and celebration.

Understanding Cultural Perspectives:

At the heart of the seminar lies a deep commitment to understanding cultural perspectives through the lens of performing arts and media. Whether through music, dance, theater, film, or digital media, these forms of expression reflect the nuances, values, and traditions of diverse communities around the globe. By exploring how culture intersects with creativity and communication, participants will gain fresh insights into the ways in which performing arts and media shape, challenge, and celebrate cultural identities.

Call for Papers:

We invite artists, scholars, practitioners, and media professionals to engage in stimulating conversations about the dynamic nexus between performing arts and media and the ethnographic realities. This two-day seminar welcomes researched and artistic explorations focusing on:

Key Themes and Sub-topics:

1. Cultural Identity and Representation:

- Explore the role of performing arts and media in shaping cultural identities and narratives.
- Examine issues of authenticity, stereotyping, and representation in cultural media.

2. Traditional vs. Contemporary Expressions:

- Trace the evolution of traditional performing arts in the face of modernization and globalization.
- Analyze the emergence of contemporary forms that blend tradition with innovation.

3. Globalization and Hybridity:

- Investigate how globalization has facilitated cultural exchange and the fusion of diverse artistic traditions.
- Discuss the concept of hybridity and its implications for cultural authenticity and diversity.

4. Power Dynamics and Marginalized Voices:

- Examine how power structures influence the representation of marginalized communities in the performing arts and media.
- Highlight strategies for amplifying marginalized voices and fostering inclusive cultural narratives.

5. Technology and Innovation:

- Delve into the transformative impact of technology on the creation, distribution, and consumption of performing arts and media.
- Explore innovative uses of technology in enhancing audience engagement and artistic expression.

6. Cultural Diplomacy and Soft Power:

- Analyze the role of performing arts and media in cultural diplomacy and soft power projection on the international stage.
- Discuss case studies and best practices in leveraging cultural assets for diplomatic purposes.

7. Audience Engagement and Participation:

- Explore interactive approaches to engaging audiences in the performing arts, including immersive experiences and participatory events.
- Discuss the role of community-based initiatives in fostering cultural appreciation and dialogue.

8. Sustainability and Cultural Preservation:

- Address the challenges of preserving and promoting traditional performing arts practices in the face of modernization and globalization.
- Highlight initiatives aimed at safeguarding cultural heritage and ensuring its transmission to future generations.