



Ministry of Culture
Government of India



NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, INDIA



Sangeet Natak Akademi, New Delhi

(National Academy of Music, Dance and Drama)

**An Autonomous Body of the Ministry of Culture,
Government of India**

in association with

**Karnataka State Dr. Gangubai Hanagal Music
and Performing Arts University, Mysuru**

presents

SNA FELLOWS & AWARDEES FESTIVAL OF MUSIC & DANCE

This event is being organised by the Sangeet Natak Akademi on the occasion of

International Dance Day

29 APRIL 2025

Vijnana Bhavan Auditorium, Manasa Gangotri, Mysuru, Karnataka





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**Sangeet
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Akademi**

NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, INDIA



SNA FELLOWS & AWARDEES FESTIVAL OF MUSIC & DANCE

29 APRIL TO 3 MAY 2025

Vijnana Bhavan Auditorium, Manasa Gangotri, Mysuru, Karnataka

**MORNING SESSION: 29 APRIL 2025,
TUESDAY, 11.00 a.m.**

R. Visweswaran, Mysore, Carnatic Vocal Music

Maharajapuram S Ramachandran, Chennai,
Carnatic Vocal Music

Parikshit Mahato, Chhau Dance

EVENING SESSION, 4.00 p.m.

Basant Kabra, Jodhpur, Hindustani Instrumental-
Sarod

Harvinder Singh, Sas Nagar, Hindustani Vocal
with Dharmnath Mishra, Lucknow, Harmonium

Niranjan Rout, Odissi Dance

Sijagurumayum Noyonshakhi, Manipuri Dance

Kala Vijayan, Mohiniattam Dance

Raja Reddy & Radha Reddy, Kuchipudi Dance

**MORNING SESSION: 30 APRIL 2025,
WEDNESDAY, 11.00 a.m.**

Sangita Gosain, Odisha, Odissi Music

Sadhu Charan Mahato, Chhau Dance

EVENING SESSION, 4.00 p.m.

Osman Bhai Husain Bhai Mir, Rajkot, Creative
& Experimental Music

Bhagavatula Sethuram, Kuchipudi Dance

Bharat Sharma, Creative & Experimental Dance

Pallavi Krishnan, Mohiniattam Dance

Balasubramanyam C M, Kathakali Dance



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MORNING SESSION: 01 MAY 2025, THURSDAY, 11.00 a.m.

Pusthakam Ramaa, Bengaluru Music For Dance

Sapam Kullabi Singh, Manipur, Other Major
Traditions of Music - Nata Pung

EVENING SESSION, 4.00 p.m.

Subramaniam Sekhar, Creative &
Experimental Music

Urmila Sathyanarayanan, Bharatanatyam Dance

Prakash Dumpeti, Other Major Traditions of
Dance and Dance Theatre - Periniattam

Jagdish Sundarlal Gangani, Kathak Dance

MORNING SESSION: 02 MAY 2025, FRIDAY, 11.00 a.m.

Sitaram Singh, Patna, Other Major
Traditions of Music - Sugam Sangeet

L.V. Gangadhara Sastry, Hyderabad, Other Major
Traditions of Music - Sugam Sangeet

Bhaben Borbayan, Sattriya Dance

EVENING SESSION, 4.00 p.m.

Manda Sudharani, Vishakhapatnam, Carnatic Vocal
With Vinukonda Subrahmanyam, Tirupaty, Carnatic
Instrumental - Thavil & Nevely R Narayanan,
Chennai, Carnatic Instrumental - Mridangam

Vinod Kumar Dwivedi, Kanpur, Hindustani Vocal -
Dhrupad

Latasana Devi, Manipuri Dance

Snehaprava Samantray, Odissi Dance

Margi Vijayakumar, Kathakali Dance

Nalini & Kamalini, Kathak Dance



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**MORNING SESSION: 03 MAY 2025,
SATURDAY, 11.00 a.m.**

Vinayak Khedekar, Goa Lec-dem

Harvinder Kumar Sharma, Panchkula, Hindustani
Instrumental - Sitar

Prameela Gurumurthy, Chennai, Scholarship
in Performing Arts

EVENING SESSION, 4.00 p.m.

Moinuddin Khan, Jaipur, Hindustani
Instrumental - Sarangi

Kalapini Komkali, Dewas, Hindustani Vocal

Shankar Sastry, Bengaluru, Carnatic Vocal

Gobinda Saikia, Sattriya Dance

Maddali Usha Gayatri, Kuchipudi Dance

Nirupama Rajendra & Shri Rajendra T D,
Creative & Experimental Dance

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